

1964-09-24

# Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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# The Edgecliff

Vol. XXX

Our Lady of Cincinnati, "Edgecliff," Cincinnati, Ohio, September 24, 1964

No. 1



Resident students Grace Verville (left) and Maria Smit study in their room in Sullivan Hall.

## Inspection of Sullivan Hall Highlights Open House Day

Edgecliff's annual open house for juniors and seniors from the area high schools and academies will be held Sept. 27 from 1 to 5 p.m.

Highlight of the tour will be the newly built dormitory, Sullivan Hall.

Mr. Edward Benson, president of the Fathers Club, appointed the following committee of official guides for the visitors—Messrs. John Flanigan, William C. Dresman, J. Daniel Enright, Vincent van Fleet, Fred Deters, Charles Russell and George Overbeck.

Mrs. Nesta Scalise, president of the Mothers Club, has on her hostess committee Mesdames Robert Bunker, R. J. Donnellon, John Flanigan, Charles Kelsch, R. A. McKinney, Phillip Mooney, Charles Russell and Joseph Schulte.

Joanne Grace, president of Student Council, and Susan Schmitt, president of the senior class, will

be aided by Gail Flanigan, Emily Sullivan, Cheryl Zimmer, Jane Tull, Deanna Hoettker, Jane Wolf and Cecilia Russell.

Refreshments will be served on the patio at the completion of the tour.

## Bishop Leibold Dedicates Residence Hall, Center, In Solemn Ceremonies

Sullivan Hall, the new residence hall and student center, will be dedicated this afternoon at 4:30 p.m. Most Rev. Paul F. Leibold, auxiliary bishop of the archdiocese of Cincinnati, will officiate at the solemn dedication ceremonies which will be attended by civic and collegiate officials.

The name for the new building was chosen in honor of Sister Mary Virginia Sullivan, R.S.M., president of the college, in response to a petition from the college's Alumnae Association.

"I am very glad to grant this request," wrote Mother Mary Albert, head of the Cincinnati province of the Religious Sisters of Mercy. "No one has been more closely associated with or dedicated to the interests and progress of the college since its founding than Sister Mary Virginia. The naming of the dormitory and student center in her honor is a fitting tribute to her dedication."

Before becoming president in 1960, Sister Mary Virginia served as dean from the establishment of the college in 1935.

Formerly only a limited number of resident students could be accepted at Edgecliff, but the new dormitory has accommodations for 300. The first two floors will serve as a student center including a book store and coffee house open to both day and resident students.

Open House for alumnae will be held at the hall Saturday, Sept. 26, on the occasion of their annual homecoming. Sunday, Sept. 27, the building will be open to the public in general and to high school juniors and seniors who have been invited to tour the campus.

The new dormitory is one of a

group of buildings being erected according to the master plan of expansion which will continue for the next eight to ten years.

Its total cost will be \$1,650,000, which was partially financed by a U.S. Housing and Home Finance Agency Loan.



Looking south toward Sullivan Hall.

## Dr. Millet Keynotes Program For Edgecliff United Nations

Dr. John D. Millet, director and chancellor of the Ohio Board of Regents, Columbus, will address the Edgecliff United Nations Assembly to be held Oct. 16 and 17 at Our Lady of Cincinnati College.

He will speak at the luncheon Oct. 17. This event marks the eve of the opening of United Nations Week in Greater Cincinnati.

This is the fourth year that the college has sponsored EUNA, which has annually attracted the interest of at least 100 students from the regional public, parochial and private high schools.

Delegates from each school represent the various nations and present resolutions on behalf of their "countries." Since regular UN procedures are followed, the EUNA gives those attending a

knowledge of the workings of the UN and the problems involved.

Dr. Millet will be introduced by Mr. William H. Zimmer, president, Cincinnati Gas and Electric Company and a member of the Ohio Board of Regents.

Mr. Robert L. Otto, public relations administrator at Edgecliff, will be program chairman.

Mr. W. Vincent Delaney, assistant professor of history, will be in charge of arrangements. Students on the college's steering committee for this event include Julie Mooney, Susan Schmitt, Martha Wichmann and Sylvia Sieve.

## College Year Opens Today

Students and faculty participated in the Holy Sacrifice of the Mass this morning to consecrate all Edgecliff activities for the academic year to the Holy Spirit.

The celebrant was the Rev. Alfred G. Stritch, college chaplain and head of the social science division. The choral group under the direction of Mr. Helmut Roehrig led the singing.

At the cap and gown investiture yesterday, Father Stritch blessed the academic caps and presented them to the freshmen. He was assisted by Joanne Grace, president of Student Council and Susan Schmitt, senior class president.

Student Council members received their distinguishing blue tassels. The faculty and student body attended the ceremony in academic attire.

## President's Convocation

Sister M. Virginia R.S.M., president of Our Lady of Cincinnati College, will address the student body in the annual president's convocation scheduled for Oct. 7.



Student Council president Joanne Grace and her father, Mr. James Grace, take a preview tour of the campus in anticipation of the annual Father-Daughter Communion Breakfast.

## CCD Offers New Courses

A training course in the teaching of catechism at Our Lady of Cincinnati College during the coming year will be sponsored by the Confraternity of Christian Doctrine. Catechetical methods for elementary grades is the course offered for the first semester. The classes will be held Wednesdays from 7:30 to 9:20 p.m. in Grace Hall, with the first class beginning on Sept. 23.

No pre-registration or fees are required. To those successfully completing the program, the Confraternity will issue teaching certificates.

## Fathers Join Daughters In Annual Mass

Edgecliff students and their fathers will participate in the Holy Sacrifice of the Mass on October 11, the date of the annual Father-Daughter Mass and Breakfast.

Because of the large attendance, Mass will be offered in the college chapel and Edgecliff theatre. The Rev. Alfred G. Stritch, head of the social science Division and the Rev. Martin Garry, O.P., director of the theology and philosophy division, will officiate at the Masses.

Sister Mary Virginia, president of the college, will welcome the fathers to Edgecliff.

Following the Mass and breakfast, the students will guide their fathers around the campus. Featured in the tour will be the newly erected dormitory and student center, Sullivan Hall.





## A Birds-eye View

**Scene:** Coffee Shop in Sullivan Hall. Enter small Bird who peers through the window at two Edgecliff students, Sigmunda and Desdemona, who are sipping coffee. (what else?)

**Bird:** Oh, ring ye blessed bells of jubilation. I've found at last the campus fair and dear.

**Des.:** I think that bird is trying to tell us something, Sigmunda.

**Sig.:** What's on your mind, Bird?

**Bird:** My name is Herbie.

**Des.:** All right. What's on your mind, Herbie?

**Bird:** Wilt thou in kindness great permit to me The liberty to register complaint. So radical has your fair college changed That I had flown most four times o'er the place Ere recognizing buildings, profs or girls.

**Sig.:** Yes, Bird, (I mean Herbie). The face of the campus has certainly changed. We're really making progress.

**Des.:** And the new dorm is only the beginning. More improvements are planned. Edgecliff is really growing.

**Bird:** Oh, now have I become submerged in woe. I nevermore will find my Edgecliff dear. I will not know it flying by in air.

**Sig.:** How I will find the hallowed halls again?

**Des.:** Don't worry, Bird. We'll solve your problem

**Sig.:** Yes. We'll buy you a compass.

## The Arts

### Detroit Offers 'Potpourri' Of Drama

by Julie Mooney '65

I felt like "Julie in Wonderland" as I stepped from the train into the vibrant and exciting, but often exhausting, sphere of the the National Catholic Theater Conference convention in Detroit.

Every phase of drama was represented among the people, and through the workshops and entertainment provided.

Professional people like Father Gilbert Hartke, O.P., of Catholic University; Emmet Lavery, playwright and lecturer; Jay Carmody, "Dean of Washington Drama Critics;" Mervyn Blake, a member of the Stratford Festival Company; and many others mingled with nuns and priests, high school and college students, representatives of community and parish theatre groups. The result might be termed a "potpourri" of Catholic drama.

The workshops were just as comprehensive. Acting, directing, radio and television, makeup and a host of others, were open to all.

One workshop, "God Behind the Masque of Contemporary Theatre," was particularly interesting, because it afforded the opportunity of seeing three modern plays (*The Deputy*, *Lazarus Laughed* and *J. B.*). These were presented by three different theatre groups within a very

limited space of time.

In another workshop, "Tomorrow's Theatre . . . A Playwright's View," Emmet Lavery discussed the roll of "Children's Theatre" and "College Theatre" in the development of good contemporary theatre.

The only unfavorable criticism the workshops received was aimed at the early hour at which they began.

The most exciting experience of the convention was our all-day excursion to Stratford, Ontario, for the Shakespeare Festival. The first production we viewed was Moliere's, *Le Bourgeois Gentilhomme*.

The play fulfilled all my expectations, and provided the light, farcical fun one can expect when this type of play is performed by a group of "top-notch" artists.

Shakespeare's *King Lear*, was presented in the evening. This difficult play was admirably executed, as evidenced by the standing ovation which John Colicos received for his characterization of Lear.

However, I couldn't help wishing that the pendulum which marks the median between intellectualism and emotionalism in the theatre had swung more toward the latter than the former. This feeling was shared by others

## Challenge

### U.S. Favors Malays In Indonesian Conflict

by Norma Lages '65

The new country of Malaysia is undergoing repeated attacks by Indonesian guerrillas.

President Sukarno of Indonesia is being aided by the Red

Chinese in his efforts to annihilate the amalgamation of countries in the Indian Ocean which compose Malaysia. The question is whether the U. S. will become an active participant, aiding Brit-

ain, New Zealand, and Australia which already have sent military forces to assist Malaysia.

The U. S., already active in the Asian field of action, is wary of becoming involved in a new conflict. British commanders feel that the only solution is to react promptly and thoroughly in retaliatory attacks before the problem mushrooms.

#### Guerrilla Tactics

The U. S. at one time supported Sukarno when his guerrillas attacked the Dutch on the island of New Guinea even though the Netherlands were a U. S. ally. Now it appears that Sukarno has decided to use similar tactics in Malaysia and the U. S. already has publicly given her support to Malaysia against Sukarno. But this does not necessarily indicate that the U. S. will become involved directly, particularly since our troops are already entangled in the Viet Nam dispute.

#### Malaysian Weakness

President Sukarno is shrewd in his tactics. They are not intended to conquer a territory as much as they are designed to confuse and split the country and its allies. Also, Sukarno is exploiting Malaysia's obvious weakness, the rivalry between the Malays and the Chinese.

Sukarno conquered half of New Guinea by his guerrilla tactics and it appears that he hopes to achieve the same success in Malaysia. Several sources feel that Sukarno's activities are designed to keep the minds of the people of Indonesia off their impoverished condition brought on by his own blunders.

If the attacks continue on the same scale as they have been, British and Malaysian troops will be able to check them; otherwise the U. S. may be compelled into another war in Asia.

### Gingersnaps

by Kathleen Crosby '65

Summer is over. Our season has come. As the doors of school open we once again enter our own world. Here is a place where no one expects us to be a doer, only a talker. If one says "Aquinas" and another says "Chardin", all that is needed is one bright comrade to shout "freedom of thought."

This little phrase can be switched to one's own advantage, depending upon the circumstances — if, in the one case, the professor wishes to hoist a principle upon a student, or in another case, the professor wishes to conceal a principle from the student.

The important factor involved here is timing. The student must wait just long enough to see which stand the prof is taking and then quickly take the opposite stand, all the while shouting, Freedom! America! Rights!

Yes, our season has come. Oh beautiful madras season! Season of culottes, parkas and college sweat shirts! Time of shifts and casuals! And oh, most wonderful of all, the season of reading, walking and just plain existing with sun glasses on.

Oh yes, this is the season when once again that simple little accessory, the sun glasses, symbolizes that glorious state called non-conformity.

## WCXU —

Xavier University's campus radio station, WCXU, will resume operations in October. The station has made its facilities available to announce campus events of interest to Xavier students such as dances, lectures, exhibits, etc.

## Buses For All

"A parochial school child killed while going to school is just as dead as any other child."

This statement made by a member of the Board of Education reflects the change in attitude which has developed in the past year among the leaders of our public school system.

Four out of five members from the local Board of Education voted to recommend to the State Board that public school transportation be provided for the children in private and parochial schools.

This is not a problem of Church vs. State. The safety of all children, regardless of their religious background, is involved.

It is reassuring to know that those in authority hold the same opinion.

## Book Beat

### The Fascinating Female

by Carol Kirstein '65

In recent years, the American woman and her role in society has been torn apart and thoroughly examined between the covers of countless publications. Keeping pace with current trends, Dorothy Doken's book, *The Fascinating Female*, which was previously published under the title of *Women in Wonderland*, attempts to help woman to understand herself and her place in society.

In discussing the problems confronting the modern American woman, Miss Doken doesn't pro-

mise to come up with solutions, but instead provides "food for thought" by giving the pros and cons of the problem. Realizing that there is no basic formula for life of feminine fulfillment, she attempts to lead the way to each woman's individual philosophy of femininity.

Despite the overflow of printed matter on women, nothing seems to have been written until now about the specific situation and problems of the American Catholic woman. Miss Doken offers not only an unusual viewpoint of the usual topics — the biology and psychology of women — but includes a Catholic philosophy of women and chapters on the theology of women and spirituality for women.

Covering such varied topics as Christian values, romantic love, single and married women, divorcees, widows, working wives, and education for women, Miss Doken presents a mature and balanced treatment of her material.

Writing of the purpose of the book, the author explains, "Today women need to be encouraged to grow, to become mature, to face the opportunities and responsibilities of their freedom and not to be afraid."

Dorothy Doken's book provides well-selected material on current problems and has the added attraction of being an absorbing and readable book.

## THE EDGECLIFF



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## Dr. Betz Returns

## Prof Achieves Urge—Heidelberg Sabbatical

"I had time to do things I've wanted to do ever since I was a small child," remarks Dr. Siegmund A. E. Betz of his sabbatical leave to Europe.

Dr. Betz, chairman of the classics department and professor of English, left Edgecliff last



Dr. Siegmund A. E. Betz

September to study astronomy at the University of Heidelberg.

The things he had wanted to do since childhood included determining the position of the planet Uranus by the element of its orbit.

"I also determined the longitude and latitude of Heidelberg" he relates.

"The conclusions came out extremely close. The longitude was within 2000 feet of being correct, but the latitude was only 300 feet off."

"Study at the university was very pleasant," he recalls. "I had my own key to the library—to the astronomy library; I rarely used the regular students' library."

"Classes were very small so you were able to have a great deal of individual attention. I had access to the university's instruments and telescopes."

Commenting on his social life abroad, Dr. Betz remarks that he kept meeting people he knew from home.

"My mother and I found relatives we hadn't seen or heard from in years," he says. "Mother met a friend that she hadn't seen for over fifty years. We were never lonely."

Dr. Betz also had some comments to make on other facets of European life.

"I used to think the traffic in Italy was the worst in the world," he says. "But now I've revised my opinion. I've never seen traffic worse than it is in Germany."

"Since Germany has become

prosperous," he continues, "the people have been able to afford automobiles and traffic has become horrible. In Italy at least, the pedestrian always had the right of way."

Dr. Betz stopped in Rome for six days on his trip. He found the city fascinating.

"Not only the ancient parts are interesting, but the newer developments are marvelous too."

Speaking of fashion differences between Europe and the U. S., Dr. Betz comments:

"Italy is a very style conscious

country. Rome is a fashion center."

About Germany he notes:

"There is an indefinable difference between the way Americans and Germans dress. I think it rests mainly on the point that Germans don't wear as many bright prints. They use primarily solid colors in their clothing."

"If you would ask me to summarize my visit to Europe," he concluded, "I would say that I had a nice, quiet trip and that I accomplished what I set out to do."

## Art Department Assistant Studies Painting In Florence

Ever since studying Art History Carolyn Sack '63 has wanted to go to Europe "to see all those places."

In her junior year, she heard a talk about the Pius XII Institute in Florence, given by a Sister from Rosary College, Chicago, which is affiliated with the Institute.

Carolyn decided "to work a year" then use her savings for a year's study abroad.

She leaves Sunday, Sept. 27 by jet to New York, thence to Milan and finally to Florence, where she will reside at the Institute situated on Via Boccaccio. Carolyn will study various phases of art with emphasis on painting. Meanwhile, she is taking a "crash course in Italian" with some Italian-born neighbors.

"The semester begins Oct. 1," says Carolyn. "We will have two weeks of orientation. Our group has been promised a papal audience some time in the spring. I'll do some travelling during the Christmas vacation." Carolyn added that students were advised to "underpack" because there are "some tempting buys" to be had in Florence.

A graduate of '63, Carolyn has

been an assistant in the art department at Edgecliff for the past year. During this time she made a new set of Stations for the chapel, in copper and enamel. She also made several crucifixes for Grace Hall of Science, some in copper and enamel, others in ceramic. Her final piece of work was a set of three plaques of the crucifixion—the figures of ceramic on a background of mosaic. These now adorn the college dining hall.

Fourteen girls from the United States will be attending the Pius XII Institute.

## NF Sponsors Dinner Dance

The 1964-65 social season at Edgecliff will open Oct. 11 with the Student Council dinner dance.

Proceeds will go to the Regional PAVLA Fund of the National Federation of Catholic College Students.

According to Lynne Radford, chairman, a smorgasbord dinner will be held in Sullivan Hall and the dance will take place on the Promenade Deck.

Dolores Macke, assistant chairman, states that the cost will be \$3.00 per couple.

Students from Xavier University, the University of Cincinnati Newman Club and Mount Saint Joseph have been invited by Martha Wichmann, publicity chairman.

## Abnormal Figure Drawings Illustrate New Textbook

Human figures drawn by the emotionally disturbed make up the body of a new text book written by Mr. William C. Wester II, Ed. D. (cand.) and Elizabeth R. Miller, Ph. D.

Mr. Wester, chairman of Edgecliff's psychology department, and Dr. Miller, acting chief psychologist at Longview State Hospital, designed the text for undergraduate and graduate students in psychology, sociology, psychiatry, education and nursing. The manual will be used this year at Edgecliff, Xavier Univer-

sity, and the University of Cincinnati.

Illustrating the actual productions of mental patients, the book makes available 100 demonstration human figure drawings.

The purpose of the text is to bring more visual material from the clinical setting into the classroom, Mr. Wester explained. The sex, age, intellectual level, and diagnosis of the patient are indicated with each drawing.

In addition to the visual material, an introduction and a list of references appear in the manual.

## HAVE YOU HEARD . . .

—Susan Tyrin '67 and Martha Johnson '67 had major roles in the Regina Players production of *Camelot* this summer as Queen Guenevere and Morgan le Fay. Also in the cast was Lynn Radford '66, who was a court lady.

—Jane Stehle '67 spent the summer in Japan with her parents. While there she taught several Japanese girls English.

—A father for the fourth time on Aug. 24, Senor Nassio, Edgecliff's resident sculptor, has named his new son Jacopo Alejandro (James Alexander). The baby has acquired the nickname of "Jimmy Edgecliff."

—Julie Mooney has just returned from the NCTC (National Catholic Theater Conference) convention in Detroit, Michigan. She writes of her experiences at the convention and the Shakespeare Festival in Stratford, Ontario, in *The Arts*, page 2.

—The college fashion boards of the downtown department stores counted among their members three Edgecliff seniors. Sylvia Sieve served on Mabley and Carew's board while Diane Dressman and Barbara Kueste worked with Pogue's.

—Attending the NFCCS (National Federation of Catholic College Students) Convention in Kansas City, Mo., Aug. 24-29 were Sylvia Sieve '65, Cecilia Russell '65, Joanne Grace '65, Elaine Schultz '66, Judy Morshauser '66, Lynn Radford '67 and Dolores Macke '67.

—Mr. James Kennedy, associate professor of art, has designed the crucifixes that will hang in each room of the new residence hall. —One Edgecliff student saw the Democratic National Convention up close. She is Nancy Scanlon '66, who attended the proceedings with her parents. Her father is postmaster of Cincinnati.

—Dr. Siegmund A. E. Betz, professor of English and classics is the new abbot of the Medievalists, a local organization of Catholic men specializing in cultural activities.

—Miss Catherine Koch, head of the home economics department at Edgecliff took a six weeks tour of Europe in August. Her itinerary included Copenhagen, Amsterdam, Switzerland, Vienna, London, and Paris.

—Sister Mary Jeanne D'Arc, sociology instructor at Edgecliff, delivered a paper before the American Catholic Sociological Society's annual convention. Sister is a doctoral candidate at the Catholic University of America, Washington, D. C.

## Symphony Members Join Music Staff

The music department at Edgecliff has been expanded with the addition of three members of the Cincinnati Symphony Orchestra.

The musicians, who will have the rank of associates in applied music, are Max Rabinovitsj, assistant concertmaster; George Hambrecht, first flutist, and Miss Marie Speziale, assistant first trumpet.

Sister Mary Joeline, R.S.M., department head, states that the expanded program will include instruction in strings, woodwinds, brasses and chamber music.

Sister Mary Virginia, R.S.M., president of Edgecliff, further adds that the music department will remain coordinated with the Edgecliff Academy of Fine Arts, of which David Barrie is artistic director. The academy, Sister explains, will continue to utilize the facilities and talents of the music, drama and art departments "to

promote excellence in the fine arts."

"We have achieved many notable goals through the academy's Shakespeare festivals and art exhibits featuring artists in residence, students and off-campus celebrities," Sister continues. "We now plan to do similar things through the music department."

Mr. Rabinovitsj, a native of Brussels, Belgium, has been a violinist since he was eight. He came to the United States when he was 15 and later obtained a full scholarship at the University of Miami, Florida, where he also was a member of the municipal symphony orchestra. Following Rudolf Serkin's advice, he attended the Curtis Institute of Music in Philadelphia, graduating in 1959. He served as concertmaster at the Ottawa, Canada, Philharmonic and in New Orleans before coming to the Cincinnati

Symphony Orchestra.

Mr. Hambrecht has a master's degree from the Eastman School of Music and has served as second flutist with the Rochester Philharmonic. He will be starting his third year with the Cincinnati Symphony Orchestra in the fall.

Miss Speziale, a College Conservatory of Music graduate, will be the only woman trumpet player in a major American symphony orchestra when she takes her chair with the Cincinnati Symphony Orchestra next season. She started playing the trumpet in Tampa, Florida, when she was 10.

A concert, introducing Mr. Rabinovitsj, Mr. Hambrecht and Miss Speziale to the student body will be held Wednesday, Oct. 14. Mr. Helmut Roehrig, director of the Edgecliff Choral Club, will be the accompanist at the concert, which will begin at 3 p.m.



Members of the Cincinnati Symphony Orchestra Mr. Max Rabinovitsj (left) and Mr. George Hambrecht peruse a music score in Mc Auley Hall. They recently became associates in Edgecliff's music department.



## Art Collector To Sell Prints

Artists' original prints will go on sale in Emery ballroom Oct. 5 from 10 a.m. until 2:30 p.m.

Conducted by Mr. John C. Wilson, of the Roten Galleries, Baltimore, the sale will be followed by a seminar. Mr. Wilson will speak on the value of prints and the guides to recognizing good ones.

In his collection there will be approximately 400 original prints in woodcut, lithograph and etching. All are taken from the original artists' plates. The works include a Picasso and a Rembrandt.

Prices will range from \$8 for an unsigned print to \$2,000 for the Picasso.

Interested primarily in selling the prints to students, Mr. Wilson has made them available on budgeted payments.

The sale will be open to the public.

## Lectures Planned For Catholic Youth

"The Ecumenical Movement" will be the subject of several lectures, Oct. 18, Nov. 22, sponsored by the St. Lawrence Deanery Council of Catholic Youth—at St. Aloysius Gonzaga Church, Bridgetown.



Entering the Administration Building are freshmen Laura Endejann (left) and Mary Lynn Yancey.

## Faculty Welcomes Nine New Members

Edgecliff's faculty has nine new members.

Teaching in the science department will be **Sister Mary Donald, R.S.M.**, as associate professor in bacteriology, genetics and radiation biology, and **Dr. George McDuffie**, as instructor in natural science.

Sister Donald, a registered nurse, has been teaching almost twenty years, ten of them on the college level. She obtained her Master of Science degree at the Catholic University of America, Washington, D.C. She is a member of the National Association of Biology Teachers and the National Council of Catholic Nurses.

Two years ago, she was chosen to attend a University of Michigan summer institute of radiobiology and last year she was named among eastern professors to attend a National Science Foundation institute on the same subject at Purdue University.

Dr. McDuffie, who obtained his doctorate at the University of Cincinnati, has been specializing in the ecology of reptiles, and is presently working on a salamander population study.

Other science teachers will be **Alan Neiberg**, an instructor in experimental psychology and statistics and **Dr. B. J. Corimele**, also on Xavier University's faculty, as instructor in mathematics.

Three members of the Cincinnati Symphony Orchestra have joined the expanded Music Department: **Max Rabonivits**, assistant concertmaster, available

for violin students; **George Hambrecht**, first flutist; and **Miss Marie Spiesale**, assistant first trumpet.

**Miss Nancy L. Fieler**, an alumna of 1960, who recently conducted a student tour of Europe, will be a lecturer in history.

**John Going**, an instructor in

speech and dramatic arts, will also serve as associate director of the Edgecliff Academy of Fine Arts. He came here this past summer from the University of Minnesota where he taught theatre arts, and where he was assistant director at the Guthrie Theatre.

### Cincinnati Offers—

## Museum Opens New Wing, Marks 79th Anniversary

First of a series written to publicize Cincinnati's cultural facilities.

The opening of the second floor of a large new wing, under construction since 1962, marks the beginning of the 79th season of the Cincinnati Art Museum, Eden Park.

The number of galleries for the showing of the permanent collections of paintings, prints, sculptures, and the decorative arts is now 110.

Covering a time span of over 5,000 years, the collections include every facet of art from the extremely primitive to contemporary pieces. They offer an almost complete review of the world's greatest civilizations including Egyptian, Etruscan, Grecian and the Oriental countries. The Museum also boasts a large collection of antique musical instruments and several rooms of period furniture including Early American and Louis XVI motifs.

Throughout the year, the permanent collections are augmented by temporary exhibitions, sometimes centered on the museum's own holdings but more frequently made up of works on loan from other museums. At the present time an exhibition of impressionistic painters including Degas, Renoir, Manet, and Cassatt occupies one of the galleries.

During the 1964-65 season the museum again will offer a Fall and Spring Subscription Lecture Series, each made up of four programs on a general theme. The Fall Series centers about the theme of "Decorative Arts of the Victorian Period," while "Eighteenth Century British Painting"

## Largest Class Adjusts To College

"Investiture with cap and gown Sept. 23 culminated the official orientation of the largest freshman class in Edgecliff's history," stated Joanne Grace, president of Student Council.

"However," she continued, "it will be several weeks before the newcomers adjust to the college curricula of studies, the new campus, Edgecliff activities and the whole of college atmosphere."

In an effort to make the new student feel at ease at once, members of Student Council were present on campus for the entire Orientation Week, Sept. 14-17. They answered questions, gave directions, and offered helpful suggestions to the incoming freshmen.

Sister Mary Virginia, president, officially opened the week with an address of welcome.

Seniors were introduced to their "little sisters" at a garden party Tuesday on the Emery patios. Susan Schmitt, senior class president, and Joanne Grace, president of Student Council, also welcomed the freshmen to Edgecliff, and described some of the aspirations and challenges of a college career.

The Student Council and officers of the National Federation of Catholic College Students and the various campus clubs outlined the student activities available throughout the year. They

described the programs of their groups with displays at colorful booths. Gail Flannigan, chairman of the Club Co-ordinating Committee of Student Council, chaired the event, assisted by Cecie Russell and Elaine Schultz.

Throughout the week, freshmen were greeted with a barrage of various tests. The School and College Ability Test, Edwards Personal Preference Tests and Attitude Inventory helped to guide the new students toward an understanding of their capabilities and capacities.

Placement tests in languages, English, mathematics, chemistry, reading and writing were administered by professors in the respective departments. Meetings with faculty advisors concluded orientation in the academic realm.

A get-acquainted dance on the Emery patios provided an opportunity for the freshmen to meet fellow students from nearby colleges. Popular music was piped to the riverside area.

Jane Tull, social chairman, headed the hostesses for the event. Other juniors assisting were Cheryl Zimmer, Carol Brandner, Sue Powers, Pat Brennan and Phyllis Lauderman.

### Free Day

In honor of the dedication of Sullivan Hall, Sister Mary Virginia announced that all classes will be dismissed Friday, Sept. 25.

## Artists Execute Altar Set

A crucifix and six candle torches have been designed and executed at Our Lady of Cincinnati College for use in experimentation in the new liturgical reforms for the celebration of the Holy Eucharist.

Of black iron and gold decoration, they are the work of Nassio de Valencia, artist in residence at the college, and James C. Kennedy, associate professor of art. They will be used in the chapel of St. Mary-Corwin Hospital, Pueblo, Colo.

The cross can be carried in procession or, detached from its standard, used directly on the

altar. It is of an open design, with the corpus visible from either side, so that it can be used also in Masses where the celebrant faces the congregation.

The candle torches can be used in procession, placed at the side of the altar, or, detached from their standards, grouped directly upon the altar.

## Alumnae Meet Class of 1965

Edgecliff seniors will be welcomed as alumnae members at the annual Alumnae Homecoming to be held in Sullivan Hall Sept. 26.

Judy Thompson Olberding, president of the alumnae, says that the new members "will discover new friendships with sister alumnae and will continue enjoying the delightful aspect of Edgecliff."

An informal tour of Edgecliff's new dorm will take the place of the usual formal luncheon and dinner-dance, postponed to a later date.

## Campus Calendar

### SEPTEMBER

- 24—Opening Mass  
Dedication of  
Sullivan Hall
- 26—Alumnae Homecoming
- 27—Open House for juniors  
and seniors of  
area high schools

### OCTOBER

- 7—President's Convocation
- 11—Father-Daughter  
Communion Breakfast  
NFCCS Dinner Dance
- 13—Mother-Daughter tea  
honoring freshmen
- 14—Concert by associates in  
the music department
- 16-17—Edgecliff United Nations

## Canvassing The Club Circuit

The Edgecliff Players will have their initial meeting Oct. 7. A Halloween dance with the Xavier University Masque Society is being planned.

The time and scene for the Sodality's forthcoming meetings will be every Monday at 3 p.m. in Grace Hall. Guest speaker for the Sept. 28 meeting is Sister Louise of the Sisters of the Good Shepherd. Her topic will be "The Social Apostolate."

The Edgecliff reporters will receive their assignments for the next edition at the Oct. 14 meeting of the Press Club.

Election of officers for the Red Cross will take place at the first meeting to be scheduled for the first week of October.

The French Club has planned to organize a "French table" in the dining hall. Topics of current interest will be discussed in French by those who eat lunch at the table.



The annual garden party held on Emery patio feted freshmen and seniors as part of the orientation week program. (See "Largest Class" story above.)